

EMILY JACIR

SOLO EXHIBITIONS

- 2024 *Untitled (servees)*, OTO SOUND MUSEUM
- 2023 *We Ate the Wind*, MCBA - Musée cantonal des Beaux-Arts, Losanna, curated by Nicole Schweizer
We Are Here, Bozar, Bruxelles
- 2022 *Crossing surda*, Space 204, Department of Art at Vanderbilt University, Nashville, Tennessee (USA)
- 2021 *Not So Long As the Night*, Galleria Peola Simondi, Turin, text by Francesca Comisso
- 2019 *letter to a friend*, Fisher Center, Live Arts Bard, New York
Where We Come From, Jaffe-Friede Gallery, Dartmouth College, Hanover, New Hampshire (USA)
- 2018 *La Mia Mappa*, Alexander and Bonin, New York
- 2017 *Europa*, IMMA Irish Museum of Modern Art, Dublin
- 2016 *Via Crucis*, Chiesa di San Raffaele, Milan
- 2015 *Europa*, Whitechapel Gallery, London
- 2014 *A star is as far as the eye can see and as near as my eye is to me*, Darat al Funun - The Khalid Shoman Foundation, Amman (JO)
intervals, Alexander and Bonin, New York
- 2013 *Selections from "ex libris"*, Galleria Alberto Peola, Turin
- 2010 *stazione*, Galleria Alberto Peola, Turin
affiliations, Beirut Art Center, Beirut
- 2009 *dispatch*, Alexander and Bonin, New York
Hugo Boss Prize, Guggenheim Museum, New York
- 2008 Villa Merkel, Esslingen (DE)
- 2007 Kunstmuseum, St. Gallen (CH)
ENTRY DENIED, Galleria Alberto Peola, Turin
- 2005 *Anthony Reynolds*, London
Where We Come From, The Jerusalem Fund Gallery, Washington
accumulations, Alexander and Bonin, New York
Where We Come From, Ulrich Museum of Art, Wichita, Kansas (USA)
- 2004 *Woher wir kommen*, Künstlerhaus, Bremen (DE)
Den I:a på Moderna: Emily Jacir: Where We Come From, Moderna Museet, Stockholm

The Khalil Sakakini Cultural Centre, Ramallah (PS)
Nuova Icona, Venice
accumulations, Kunstraum, Innsbruck (AT)

- 2003 *Where We Come From*, Debs & Co, New York
Belongings, O-K Center for Contemporary Art, Linz (AT)
 Museum of Modern Art, Arnhem (NL)
Los Angeles International Art Biennial Invitational, Frumkin Duval Gallery, Santa Monica, California (USA)
Los Angeles International Art Biennial Invitational, Al Ma'Mal Foundation, Jerusalem
 Artspace Annex II, New Haven, Connecticut (USA)
- 2002 *New Photographs: Bethlehem and Ramallah*, Debs & Co., Project Room, New York
- 2000 *From Paris to Riyadh (Drawings for my mother)*, University of the South, Sewanee, Tennessee (USA)
- 1999 *Everywhere/Nowhere*, SPACES, Cleveland, Ohio (USA)
- 1997 Eastfield College Gallery, Mesquite, Texas (USA)
 Anderson Ranch Arts Center, Snowmass Village, Colorado (USA)

GROUP EXHIBITIONS

- 2025 *WHAT REMAINS. Laia Abril meets Emily Jacir and Teresa Margolles*, Moderna Museet, Stockholm
Beyond the Safe Zone, Borås Konstmuseum - Sweden, curated by Power Ekroth
32nd Bienal de Pontevedra, Casa Luz, Pontevedra, Spain
Maknana: An Archaeology of New Media Art in the Arab World., DAF_ Diriyah Art Futures, Riyadh - Saudi Arabia, curated by Haytham Nawar and Ala Younis
Abuse of Power Comes as No Surprise, Art from the Collection of Marika & CG Wachtmeister, Vandalorum Museum of Art & Design, Värnamo - Sweden
 Gallerie Guzzetti, Milano
Laia Abril meets Emily Jacir and Teresa Margolles, Moderna Museet, Stockholm
London Short Film Festival 2025, curated and introduced by Martyna Ratnik
- 2024 *If Body*, La Città dell'Utopia, Rome
SOUTH WEST BANK – Landworks, Collective Action and Sound, Magazzino Gallery, Palazzo Polignac, Dorsoduro 878, Venice, curated by Jonathan Turner, organized by Artists + Allies x Hebron, in collaboration with Dar Jacir for Art and Research in Bethlehem
- 2023 *Signals: How Video Transformed the World*, MoMA, New York, curated by Stuart Comer, Michelle Kuo
- 2022 *letter to a friend*, Manifesta 14, Prishtina (RKS)
Statements, Palazzo della Ragione, Bergamo, curated by Stefano Raimondi
- 2021 *Church for Sale: works from the haubrok collection and the nationalgalerie collection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, curated by Gabriele Knapstein, Franziska Lietzmann
L'altro, lo stesso, ZACentrale, Palermo, curated by Beatrice Merz, Agata Polizzi

- 2020 *PUSH THE LIMITS*, Fondazione Merz, Turin, curated by Claudia Gioia, Beatrice Merz
- 2019 *ÜberMauer*, BAM: Biennale Arcipelago Mediterraneo, Palermo
Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museums, Cambridge
There'll Never Be a Door. You're Inside., Sala de Arte Santander, Madrid
- 2018 *A Group Exhibition*, Witte de With Center for Contemporary Art, Rotterdam (NL)
101 Drawings, Alexander and Bonin, New York
Margin and Center, Houston Center for Photography, Houston, Texas (USA)
Nothing Stable Under Heaven, San Francisco Museum of Modern Art, San Francisco, California (USA)
- 2017 *documenta 14*, Fridericianum, Kassel (DE)
Sanctuary, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, California (USA)
L'Offre, DHC/ART, Montréal, Québec (CA)
Traduttore, Traditore, Gallery 400, University of Illinois, Chicago
Together Apart, BIENALSUR: International Biennial of Contemporary Art of South America, Cúcuta (CO)
Jerusalem Lives, The Palestinian Museum, Birzeit (PS)
Sensible Comune, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
- 2015 *Nero su Bianco*, American Academy, Rome, curated by Robert Storr, Lyle Ashton Harris, Peter Benson Miller
Too early, too late. Middle East and Modernity, Pinacoteca Nazionale, Bologna, curated by Marco Scotini
- 2014 *Re - Framing History*, Galerie Lelong, New York
Ravaged: Art and Culture in Times of Conflict, Museum Leuven, Leuven (BE)
- 2013 *Double Indemnity*, Cornerhouse & Library Theatre Company, Manchester
More Love: Art, Politics, and Sharing since the 1990s, The Ackland Art Museum, Chapel Hill, North Carolina (USA)
Emergency Pavilion: Rebuilding Utopia, 55° Biennale di Venezia. Evento collaterale. Teatro Fondamenta Nuove, Venice
Everyday Matters, Foundation Faurschou, Copenhagen
Altered, Stitched, and Gathered, MoMA PS1, New York
- 2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art, Detroit
Arab Express: The Latest Art from the Arab World, Mori Art Museum, Tokyo
documenta 13, Kassel (DE), curated by Carolyn Christov-Bakargiev
Lines of Control: Partition as a Productive Space, Herbert F. Johnson Museum of Art, Ithaca, New York (USA)
- 2011 *A document*, Alexander and Bonin, New York
The Workers, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts (USA)
Margins: walking between worlds, University of Essex, Colchester (UK)
The Walls That Divide Us, Apexart, New York
Inshallah: The Future of a Promise, Evento collaterale 54° Biennale, Magazzini del sale, Venice, curated by Lina Lazaar

Sharjah Biennial 10, Sharjah (UAE)

- 2010 *The Last Newspaper*, The New Museum, New York
There is always a cup of sea to sail in, 29th Bienal, Sao Paolo
- 2009 *Palestine: la création dans tous ses états*, Institut du Monde Arabe, Paris
Palestine c/o Venice, evento collaterale 53° Biennale di Venezia, Venice, curated by Salwa Mikdadi
Deutsche Börse Photography Prize 2009, The Photographers' Gallery, London
- 2008 *Passageworks; Contemporary Art from the Collection*, San Francisco Museum of Modern Art, San Francisco
- 2007 *system error: war is a force that gives us meaning*, Palazzo delle Papesse, Siena, curated by Lorenzo Fusi, Naeem Mohaiemen
- 2006 Taipei Biennial, Tapei (TW)
Zones of Contact, Sydney Biennial, Sydney
Without Boundary: Seventeen Ways of Looking, Museum of Modern Art, New York
- 2005 *Always a little further*, 51° Biennale di Venezia, Venice
Sharjah Biennial 7, Sharjah (UAE)
- 2004 *Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Turin
Non Toccare La Donna Bianca, Castel dell'Ovo, Naples
5th Gwangju Biennial, Joongoe Park, Gwangju (KR)
Whitney Biennial, Whitney Museum of American Art, New York
- 2003 8th Istanbul Biennial, Istanbul
Made in Palestine, The Station, Houston, Texas (USA)
- 2000 *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York
- 1997 *Women in Art: 12 Texas Women*, Contemporary Art Center, Houston, Texas (USA)
- 1996 *...east of here..(re)imagining the 'orient'*, YYZ Artists Outlet, Toronto (CA)
- 1994 Marshall Arts Gallery, Memphis, Tennessee (USA)

AWARDS

- 2023 *Arts and Letters Awards in Art*, American Academy of Arts and Letters, New York
- 2015 *The Rome Prize*, The American Academy, Rome
- 2011 *Alpert Award in the Arts*, The Herb Alpert Foundation and California Institute for the Arts, Santa Monica, California (USA)
- 2009 *Hugo Boss Prize*, Guggenheim Museum, New York
- 2007 *Leone d'Oro, Golden Lion for an artist under 40*, 52° Biennale di Venezia, Venice
Prince Claus Award, Prince Claus Fund in The Hague, The Hague (NL)
Art Matters Grant, New York

Simóndi

- Prince Claus Award*, Prince Claus Fund for Culture and Development, The Hague (NL)
- 2004 *Lambent Fellowship in the Arts*, Tides Foundation, New York
- 2003 *Pennies from Heaven*, The New York Community Trust, New York
- 2002 *Barbara Deming Memorial Fund for Women*, Bronx, New York
- 2001 *Marfa Studio of Arts*, Public Arts Project, Marfa, Texas (USA)
- 1996 *Pamela Joseph Fellowship*, Anderson Ranch Arts Center, Snowmass Village, Colorado (USA)
- 1995 *Kimbrough Award Fund*, Dallas Museum of Art, Dallas, Texas (USA)
Juror's Award, DWCA National Juried Exhibition, Irving, Texas (USA)
- 1994 *Presidential Purchase Award*, Memphis College of Art, Memphis, Tennessee (USA)